

Major Scales and Arpeggios

Here are some major scale shapes in one octave along with the accompanying arpeggio. Try and memorise the positions and move them round the guitar to play different scales.
Scales: 1,2,3,4,5,6,7,8
Arpeggios: 1,3,5,8

Simon Cliff

A Major - E String Position

Musical notation for A Major scale and arpeggio in E string position. The scale is written in 4/4 time, starting on the E string. The arpeggio is also in 4/4 time, starting on the E string. The guitar tablature shows the fret positions for each note.

Arpeggio

Finger 4

D Major - A String Position

Musical notation for D Major scale and arpeggio in A string position. The scale is written in 4/4 time, starting on the A string. The arpeggio is also in 4/4 time, starting on the A string. The guitar tablature shows the fret positions for each note.

Arpeggio

G Major - D String Position

Musical notation for G Major scale and arpeggio in D string position. The scale is written in 4/4 time, starting on the D string. The arpeggio is also in 4/4 time, starting on the D string. The guitar tablature shows the fret positions for each note.

Arpeggio

C Major - G String Position

Musical notation for C Major scale and arpeggio in G string position. The scale is written in 4/4 time, starting on the G string. The arpeggio is also in 4/4 time, starting on the G string. The guitar tablature shows the fret positions for each note.

Arpeggio